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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

THE LIBRARY.—One hundred and thirty-nine volumes were added to the Library during the past month, one hundred and twenty-four by purchase and fifteen by gift.

Additions to the collection of photographs have been made as follows: Sixty-six by purchase and twenty-eight by gift.

The attendance of readers during the month was two hundred and eighteen.

The total for the month will exceed 100,000.

The attendance in detail for February, is shown in the following table.

	1907	1908
17 Free days. 30,722	17 Free days. 37,796	
8 Evenings. 981	5 Evenings. 1,207	
4 Sundays. 28,013	4 Sundays. 25,994	
7 Pay days. 2,057	8 Pay days. 2,526	
	61,733	67,523

ATTENDANCE.—The Saint-Gaudens Exhibition has been the cause of a large increase in the Museum attendance during March. On Sunday, the eighth, 10,087 persons came in in the afternoon between one and half-past five, and on the twenty-second, there were 11,498 visitors.

CATALOGUE OF THE SAINT-GAUDENS EXHIBITION.—The full descriptive catalogue of the collection, constituting a record of the most representative of Saint-Gaudens' work, in the first edition has been exhausted, and a second edition is now on sale at the catalogue stands.

COMPLETE LIST OF ACCESSIONS

FEBRUARY 20, 1908 TO MARCH 20, 1908

CLASS	OBJECT	SOURCE
ARMS AND ARMOR. (Floor II, Room 3)	Complete armor for horse and man, French, seventeenth century.	Purchase.
BOOKS.	Clephan, R.—An Outline of the History and Development of Firearms from the Earliest Period to the End of the fifteenth century. London, 1906.	
	Terra-cotta Lamps. Edinburgh, 1907	Gift of Mr. Robert C. Clephan.
	Literature of Libraries in the Seventeenth and Eighteenth Centuries. Edited by John Cotton Dana and Henry W. Kent, Chicago, 1906. 6 vols.	Gift of Mr. Henry W. Kent.
	Munn, Charles A.—Three Types of Washington Portraits. New York, 1908.	Gift of Mr. Charles A. Munn.
	Townsend, Horace.—Catalogue of The Wills' Collection of Old Wedgwood. New York, 1908.	Gift of Mr. Horace Townsend.

*Not yet placed on exhibition.

†Recent Accessions Room (Floor I, Room 3).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—*Continued*

CLASS	OBJECT	SOURCE
Books	Head, Barclay V.—Guide to the Gold and Silver Coins of the Ancients, Exhibited in Electrotpe by the American Numismatic and Archaeological Society. From the English edition of B. V. Head. New York, 1884.	
	Lawrence, R. H.—Medals by Giovanni Cavino, the "Paduan." New York, 1883.	Gift of Mr. Richard Hoe Lawrence.
	Kanda, T.—Notes on ancient stone Implements, etc., of Japan. Tokio 1884.	
	Wallis, Henry.—Pictures from Greek Vases. The white Athenian Lekythi. London, 1896.	Gift of Mr. Garrett Chatfield Pier.
	Jones, A. E.—Illustrated Catalogue of the Plate Forming Part of the Gutman Collection now in the Possession of J. Pierpont Morgan, Esq., London, 1907	Gift of Mr. J. Pierpont Morgan.
CERAMICS.	‡ Three Moorish tiles, fifteenth century; Spanish plate, seventeenth century; Wedgwood cream-ware plate, eighteenth century, Wedgwood cream-ware basket, and Staffordshire printed-ware saucer; open work majolica dish, Venetian, seventeenth century and Talavera vase, eighteenth century, pair of faience jardinières, Marseilles, eighteenth century	Gift of Mr. Garret C. Pier.
	† Adams sucrier with cover and cup and saucer; Wedgwood plaque, portrait medallion, two cameo medallions, pedestal, and one Wedgwood and Bentley scent-flagon; Palmer vase; Turner jardinière and cover; Hispano-Mauresque lustre ware dish; Rhenish stoneware jug and jar, seventeenth century; stoneware jug, Flemish, dated 1613; two Staffordshire copper-lustre ware pitchers; decorated dish, Venetian, seventeenth century; Rakkha jug, East Indian, thirteenth century; Leeds-ware coffee pot, tortoise shell, Whieldon shell and Staffordshire shell teapots, English.	Purchase.
COSTUMES.	† Silver-gilt collar, Austrian, late fifteenth century.	Purchase.
GLASS—Stained.	† Two panels, Saint Gaul with Bear and Saint John, German, fifteenth century.	Purchase.
	*Not yet placed on exhibition. †Recent Accessions Room (Floor I, Room 3).	

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

COMPLETE LIST OF ACCESSIONS—*Continued*

CLASS	OBJECT	SOURCE
LEATHERWORK.....	†Panel of stamped and colored leather. Japanese, nineteenth century.....	Gift of Mr. Clarence Hoblitzelle.
MEDALS AND PTAQUES.....	†Thirty medals struck by the Corporation of the City of London to commemorate important Municipal events, 1831-1902.....	Gift of the Corporation, 1908.
	†Silver plaque, Sir Francis Drake, by Rudolph F. Marschall.....	Gift of Mr. Edward D. Adams.
	†Four medals, by Mossop, Dublin....	Gift of Messrs. Edmond Johnson Co.
	†Bronze-plated medal, by G. Dupré; bronze-plated medal Centenary of Foundation of Natural History Museum, Paris, 1893, by Louis Bottée; silver marriage medal, Paris Mint, by Alphée Dubois, 1903, French; bronze medal of Walburga Spöttl, age 87, by Anton Scharff, 1891, German.....	Gift of Mr. and Mrs. Frederick S. Wait.
	†Twenty-two Austrian silver and bronze medals and plaques, by various artists; three bronze plaques of the Napoleon family, by David d'Angers, bronze plaque of Tennyson and bronze plaque of Carlyle, by R. B. Goddard, 1893; bronze medal of Dr. Brodie of London, by Wyon....	Purchase.
METALWORK.....	†Brass wine-heating kettle, small cylindrical brass vase, square brass bowl, brass ink-box, two brass hand-mirrors, gilded brass elephant-trapping, Chinese; two Jewish lamps of cast and chased bronze; gilded bronze and silver chalice, sixteenth century; Cingalese knife with rhinoceros horn at hilt, pair of Portuguese wrought and perforated iron stirrups, seventeenth century; silver and enamel water-holder in shape of six-pointed star; silver censer and basin, East Indian; silver belt-buckle, Austrian.....	Purchase.
MINIATURES.....	Portrait of Augusta Temple Prime, wife of Rufus Prime, by T. Isabey, Paris, 1828.....	Gift of Miss Cornelia Prime.
MUSICAL INSTRUMENTS.....	*Three bells and a bracelet rattle, Borneo; double gong, African; drum with sticks, two bone flutes, a bamboo flute and a rattle from British Guiana.....	Gift of Mr. John Crosby Brown.
	*Drum, African; Koto, Japanese.....	Gift of Mr. Edward C. Moore, Jr.
	*Not yet placed on Exhibition.	
	†Recent Accessions Room (Floor I, Room 3).	

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COMPLETE LIST OF ACCESSIONS—*Continued*

CLASS	OBJECT	SOURCE
SCULPTURE.....	†Bronze group, Mutual Surprise, by E. W. Deming	Purchase.
	†Bronze statuette, Latière de Bruges, by Léo Laporte Blairsy.....	Purchase.
	†Bronze statuette, Les Rameaux, by Léo Laporte Blairsy.....	Purchase.
	†Bronze bust of Pope Innocent X, by Algardi (?).	Purchase.
	†Carved and gilt wood tabernacle, Madonna and Child, Italian.....	Purchase.
	†Carved wood image of O-Fudo, Japanese, eighteenth century.....	Gift of Mr. T. Hitachivama.
TEXTILES.....	†Indo-Persian rug; piece of Rhodian embroidered linen; strip of Cretan embroidered silk on linen; three embroidered cap crowns, eighteenth century.....	Gift of Mrs. Wendell Bush.
	†Spanish brocaded cope, eighteenth century.....	Gift of Mr. Eben Wright.
	†Two satin hangings, with emblems of the Emperor and Empress, Chinese; temple banner of Imperial yellow cloth; Chinese actor's satin robe; roll of purple satin, Myriad of Ages—Chinese; part of a Moroccan bridle, red silk with interwoven silver wire, and red silk sword belt interwoven gold thread, piece of Italian silk; two English picture embroideries; one piece of Venetian brocade.....	Purchase.
	†Piece of Tambour lace, made by Mrs. Cornelia Kingston Barstow, 1822, ..	Gift of Mrs. Francis E. Smith.
	†English sampler of lace stitches, eighteenth century.....	Gift of Mrs. J. H. Buck.
	†Piece of Point d'Alençon, eighteenth century, and piece of Valenciennes, late eighteenth century; piece of Brabant lace, late seventeenth century; two pieces of Blonde lace, nineteenth century; piece of Portuguese embroidered net, eighteenth century	Gift of Mrs. J. W. Pinchot.
WATCHES, CLOCKS, ETC	†Gold watch, Chester hallmark, 1824, maker S. I. Tobias & Co., Liverpool	Gift of Mrs. Frances E. Smith.
WOODWORK.....	†Gold watch, single case, signed Richmond and W. Mitchell.....	Gift of Mrs. James B. Urquhart.
	†Chessboard inlaid with ivory Arabic ornaments, seventeenth century.....	Purchase

*Not yet placed on Exhibition.

†Recent Accession: Room (Floor I' Room 3).